



In this workshop, world renowned Cinematographer and CML website founder, Geoff Boyle will take you through RAW workflow from acquisition to on set media management, to post production.

Using a healthy mix of theory, practical demonstrations, personal observations and hands on sessions you will discover the issues of using RAW and how to handle it. Most RAW camera systems available today will be covered including Arri Alexa, Sony F65 & F55, RED and others. Post systems will include Colorfront Express Dailies, IRIDAS Speed Grade, DaVinci Resolve and RedCine-X.

Topics will include: Basic Theory, Compression, Camera set up and metering along with simple laptop Colour Grading, Post workflow and potential problems.

**On offer:**

An in depth hands on weekend workshop for Cinematographers and Post Production personnel.

Also an evening presentation that offers an overview of RAW acquisition for Producers, Directors and any film makers wanting insights on the benefits and management of RAW workflow.

**Evening Presentation**

Date: Friday 28<sup>th</sup> June

Time: 4pm – 7pm

\$65

Quickcrew members - \$50

Price includes catering courtesy of Professional Lighting Services.

**Weekend Workshop**

Dates: Sat 29<sup>th</sup> & Sun 30<sup>th</sup> June

Time: 9am – 4pm

NZCS Members - \$195

Non Members – \$225

Entry fee includes morning and afternoon tea.

**Venue:** Oktobor Studio – 105 Cook Street, Auckland

To Register email [events@nzcine.com](mailto:events@nzcine.com)

Please include contact phone number and dates you wish to attend along with name of attendees and indicate if a member of Quickcrew for evening presentation discount.

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